

**Verena Laxgang** connected early with any kind of music as her parents are musicians. As seven year old girl she received first Cello lessons. Immediately after that she collected first experience as a member of ensembles in various orchestras and chamber ensembles always being very attached to music. With 15 years she became member of the „Bavarian youth orchestra“.

Just having turned 16 years old she began her studies at the „Berufsfachschule für Musik Dinkelsbühl“ where she graduated with award in two main subjects: Cello and Singing. After that she moved on to study at the University „Mozarteum Salzburg“ and continued at the „Musikhochschule für darstellende Kunst und Musik“ in Stuttgart. Her Bachelor Exam she made at „Kunstuniversität“ with Prof. Rudolf Leopold in Graz.

Always having an affection to baroque music she started specializing on the baroque Cello with Prof. Marco Testori at Mozarteum Salzburg where she recently absolvated her master exam with distinction.

For one year now she's a founding member of the Ensemble „Tolmetes“. The group absolved already even of the short existence successful concerts in Germany and several European countries and now prepares for competitions. There she appears as part of the continuo group as well as soloist.

She regularly plays with „Deutsche Kammerakademie Neuss am Rhein“ and other chamber ensembles.

Through her profession she got the possibility to work with important personalities of the baroque scene as named as Enrico Onofri, Sergio Azzolini, Vittorio Ghielmi, Reinhard Göbel, Riccardo Doni a. o.